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Telephone No. 4725 (Gerrard) SALE No. 5,406.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF

A COLLECTION OF

Pictures and Drawings

By Old and Modern Masters,

FROM VARIOUS SOURCES;

ENGRAVINGS and PRINTS.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES, AS ABOVE,

On THURSDAY, JULY 29th, 1915,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & Co., Printers, 6, Great Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be resold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Co. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of* 1s. *per Lot per day.*

CATALOGUE.

On THURSDAY, JULY 29th, 1915,

At ONE o'clock precisely.

ENGRAVINGS.

LOT

1 Milking Time, by WARD, after MORLAND, in colours
2 Fishermen, by WARD, after DITTO
3 The Fortune Teller and The Gamblers, by J. R. SMITH, after PETERS, a pair
4 Racehorses, by HAUSTON, after SEYMOUR, a set of 9

PICTURES AND DRAWINGS.

By or attributed to	LOT	*Subject.*
H. RYLAND . . .	5	Two Studies of Heads, in crayon
H. RYLAND . . .	6	Two ditto, in red
H. RYLAND . . .	7	Feeding the Doves and Ariadne (pencil), 2
B. OFFER . . .	8	A Study of a Head and 2 others, 3
P. DE COSTA . .	9	A French Peasant and another, by NORIE, water-colours, 2
L. RIVERS . . .	10	A Swiss Landscape and Kew, R. W. FRASER, ditto, 2
F. DAVIS . . .	11	Yarmouth and Windsor, A. GOODWIN, ditto, 2
UNKNOWN . . .	12	A Landscape, with Sheep
R. WANE . . .	13	A Waterfall and another, by T. MARGETSON, 2

By or attributed to	LOT	*Subject.*
A. CARDINAL . .	14	Venetian Scenes, water-colour, a pair
F. GOODALL . .	15	Study of a Head, water-colour
PAVY, &c. . .	16	A Drawing, a Pastel, and a Print, 3
J. T. PEELE . .	17	Girl and Rabbit
UNKNOWN . . .	18	The Soldier's Return, water-colour
CATTERMOLE . .	19	"A Nice Point of Law" and a Naval Drawing, 2
BEAL	20	A Little Girl and A Study of a Bull, 2
UNKNOWN . . .	21	A Portrait of a Lady and Peter Pindar, 2
HOREMANS . . .	22	The Money Changers 3.
DUTCH SCHOOL . .	23	The Cottage Door and The Musicians, 2 2.
UNKNOWN . . .	24	A Setter, Donkeys, Trout, by HANNINGTON, and Dogs' Heads, pastel, 4 28/
WYNGAERDT . .	25	A Landscape, Cattle and Figures, and A Marine View, 2 28/
F. S. VERNON . .	26	A View in the Lake District 9/
R. EVANS . . .	27	A Landscape and 3 others, water-colours, ~~4~~ 5 31/6
S. S. BODEN . .	28	A Cottage near Dover and 3 others, ditto, 4 14/
C. WAY, &c. . .	29	Five Drawings 22/
J. THORS . . .	30	A Landscape 2/10/
NORWICH SCHOOL .	31	A ditto 14/
UNKNOWN . . .	32	A Flower Piece 20/
ENGLISH SCHOOL .	33	A Landscape 20/
R. WANE . . .	34	A Coast Scene 30/
UNKNOWN . . .	35	A Portrait of a Lady 37/ 30/
UNKNOWN . . .	36	An oval Portrait of a Girl
SMITH, of Chichester .	37	A Landscape and another, 2 22/
E. BARCLAY . .	38	"Summer" 8/ 25/
UNKNOWN . . .	39	Lady and Child
UNKNOWN . . .	40	Mauris David, M.D., 1609
UNKNOWN . . .	41	A Portrait of Nell Gwynne, ¾-length 5.

3/15

4.

By or attributed to	LOT	*Subject.*
LELY	42	Wm. Lord Russell
UNKNOWN	43	A Coast Scene
ITALIAN SCHOOL	44	A Figure Subject
ENGLISH SCHOOL	45	A Portrait of Samuel Foote
LAIRESSE	46	"Peace" and "War," a pair
DUGHET	47	A Classical Landscape
FRENCH SCHOOL	48	A Portrait of a Lady
DUTCH SCHOOL	49	Still Life and Fruit
P. DE RING	50	Fruit
ENGLISH SCHOOL	51	Two Portraits
P. NEEFS	52	Interior of a Cathedral
A. FRASER	53	"Courtship"
CHAMBERS	54	Shipping off Dover
P. H. ELLIS	55	A River Scene and Cattle
J. WEBB	56	Fisherfolk
UNKNOWN	57	Dogs and Fruit, unframed
ENGLISH SCHOOL	58	A Portrait of a Gentleman
UNKNOWN	59	A Portrait of Sir Walter Raleigh
UNKNOWN	60	A Venetian Scene
UNKNOWN	61	"The Physician's Decision"
UNKNOWN	62	The Singers
HONDECOETER	63	A Landscape, with Waterfowl
UNKNOWN	64	A Portrait of a Lady
N. HONE	65	A Portrait of Mrs. Swinburne
ENGLISH SCHOOL	66	A Portrait of a Lady
MRS. WARD	67	A Pastel, "The Favourite"
HUGHTENBURGH	68	A Battle Scene
GUERCINO	69	St. Jerome
ENGLISH SCHOOL	70	A Landscape
BERGHEM	71	Cattle
DUTCH SCHOOL	72	Dogs
MULLER	73	A View in India
P. LENAU	74	A Landscape, with Horses and Figures
DUTCH SCHOOL	75	A Camp Scene
DUTCH SCHOOL	76	A Portrait of a Man
WYNANTS	77	A River Scene
WHEATLEY	78	Children in a Wood

By or attributed to	LOT	*Subject.*
FRENCH SCHOOL	79	A Flower Piece
RAEBURN	80	A Portrait of a Youth
SARTORIUS	81	A Hunting Subject
J. G. NAISH	82	Land's End
THOMSON	83	A Rough Sea
J. DE BYLANDT	84	The Hay Waggon
E. GUERARD	85	An Australian Ravine
ITALIAN SCHOOL	86	Head of a Saint
BERGHEM	87	A Landscape and Cattle
W. WIDGERY	88	A Landscape, with Bridge and Stream
LELY	89	A Portrait of a Lady
UNKNOWN	90	The Holy Family
UNKNOWN	91	The Governors of the Leper Hospital
WEST	92	The New St. George's Hospital
S. DI PESARO	93	Virgin, Child, &c.
ITALIAN SCHOOL	94	A Wooded Landscape
WILSON	95	An Italian Landscape
VAN DAME	96	Cattle
DUTCH SCHOOL	97	A Seapiece
UNKNOWN	98	A Farmyard, with Birds
UNKNOWN	99	Mars and Venus
REMBRANDT (after)	100	Head of a Rabbi
UNKNOWN	101	A Portrait of a Divine

The Property of a Gentleman.

DE VLIEGER	102	Fishing Boats off the Dutch Coast
DUPLESSIS	103	A Portrait of Louis XVI.
VAN BEERS (after)	104	A Parisian Grisette
A. H. VICKERS	105	Boat House at Richmond
FLEMISH SCHOOL	106	The Archduke Albert of Austria, Isabella of Spain, and a Capuchin Monk, on panel
W. HAITE	107	A Gipsy Encampment, and Dogs, ARMFIELD, 2

By or attributed to	LOT	*Subject.*
J. COURTOIS . .	108	Embarkation of Cavalry Troops, a pair

Various Properties,

A. VAN DER NEER .	109	A Frozen River Scene and Figures. From the Collection of the Duke of Penthievre
OSTADE . . .	110	The Smokers
FERG	111	A Landscape and Figures
DUTCH SCHOOL . .	112	An Interior
BRAUWER . . .	113	A Man Smoking
VAN DER BANK . .	114	A Portrait of a Lady
SMITH, of Chichester .	115	A Landscape, Ruins and Figures
V. S.	116	The Lady Artist
ENGLISH SCHOOL .	117	A pastel Portrait of a Lady
LELY	118	A Man in Armour
UNKNOWN . . .	119	An Italian Courtyard
UNKNOWN . . .	120	London by Night

By order of the Executor.

MORLAND . . .	121	A Farmyard, with Pigs
E. C. WILLIAMS . .	122	The Lock
ITALIAN SCHOOL .	123	The Annunciation
J. POOLE . . .	124	Views in Wales, a pair
MORLAND . . .	125	A Coast Scene
DUTCH SCHOOL . .	126	Head of a Man
FRENCH SCHOOL .	127	A Landscape, with Figure and Dog

Different Properties.

RUNDO . . .	128	A Miniature Portrait of Rembrandt
UNKNOWN . . .	129	Three Portraits of Racehorses, unframed
SLINGENMEYER . .	130	The Artist Shelfhould
DUTCH SCHOOL . .	131	A Landscape

By or attributed to	LOT	*Subject.*
ROOSENBOOM . .	132	Still Life
BREUGHEL . . .	133	A Landscape and Figures
DUTCH SCHOOL . .	134	Two Fishermen and Cattle, 2
RUBENS . . .	135	A Figure Subject
BOTH	136	A Landscape, Figures and Mules
DE WITT . . .	137	"The Seasons," a set of 4
DUTCH SCHOOL . .	138	"Bribery"
DUTCH SCHOOL . .	139	The Violin Player
ENGLISH SCHOOL .	140	A Pastel, Dr. Arne, Musical Composer
UNKNOWN . . .	141	Dead Game and An Italian Landscape, 2
PAUL	142	A Landscape, with Mill, and A small Seapiece, 2
PAUL	143	A Venetian Scene and 2 unframed Pictures, 3
KNELLER . . .	144	A Portrait of a Lady
VERNET . . .	145	A Coast Scene and another, 2
DE WITT . . .	146	A Church Interior
PYNACKER . . .	147	A Landscape, Cattle, Sheep and Figures
BREUGHEL . . .	148	A Village on the Banks of a River
UNKNOWN . . .	149	A Trout Stream
JORDAENS . . .	150	Belisarius and the Flute Player
UNKNOWN . . .	151	A Racing Subject and "Old Brownie," 2
W. D. SADLER . .	152	"The Favourite Spot"
UNKNOWN . . .	153	A Portrait of S. E. March de Montara
UNKNOWN . . .	154	The Education of the Virgin. A Gallery work
UNKNOWN . . .	155	A Horse and A Figure Subject, 2
UNKNOWN . . .	156	A Silk Picture

157 A carved and gilt Frame

158 A large gilt Frame

FINIS.